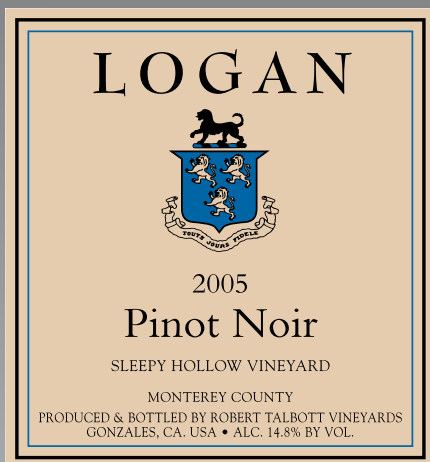




2005 LOGAN PINOT NOIR SLEEPY HOLLOW VINEYARD



COMPOSITION 100% Pinot Noir

TECHNICAL NOTES Alcohol 14.4%
pH 3.67
Total Acidity .65

CASES PRODUCED 3560 cases

RELEASE DATE July 1, 2007



Introduced in 1997, the first release of Logan Pinot Noir was the 1994 vintage. Logan wines are named for Robb Talbott's son, Robert Logan Talbott.

VINEYARDS

Our Sleepy Hollow Vineyard is located in the northern part of the Santa Lucia Highlands AVA. This steep, hilly vineyard is split into two parcels, called Ranch A and Ranch B. Fruit for Logan Pinot Noir comes from the southern parcel of Ranch B, situated in the middle of the hill, where yields are kept low by naturally lean soils and by pruning. With an average yield of 2.5 tons per acre, the combination of mature vines and younger new clonal selections makes a wine of intense complexity, concentration, and nuance.

WINEMAKING

- ◆ Destemmed and placed in small open-top fermenters
- ◆ Cool-fermented for an average of 20 days
- ◆ Punched down by hand during fermentation
- ◆ Pressed off to neutral French oak
- ◆ Barrel-aged for one year
- ◆ Bottle-aged for six months prior to release

TASTING NOTES

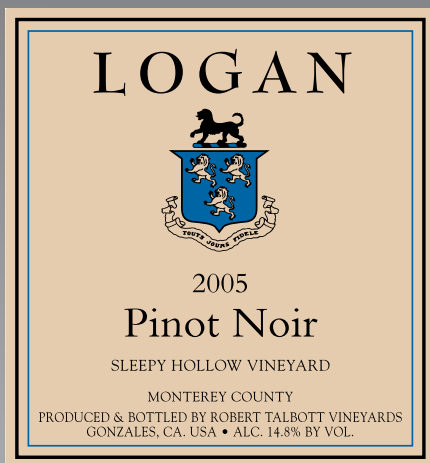
Due to the incorporation of new-clone fruit, both the color and aromatics of this wine are more deep and extracted than in past vintages. On the nose, this wine shows inviting blueberry, ripe cherry and smoke notes with a touch of minerality, segueing to flavors of blueberry, cherry and cola on the palate. With an intense mid-palate core of fruit and a balanced mouthfeel, this wine is drinking well now, but will continue to benefit from additional aging.

“The 2005 Logan Pinot Noir is a blend of 32-year-old Martini clone fruit, as well as selected Dijon clone grapes that were harvested between September 28th and October 3rd. To craft Logan Pinot Noir, small lots of each clone are fermented separately and punched down by hand to enhance aroma, color, and flavor. During three weeks of fermentation, this young wine also develops a smoother texture. The distinct lots are combined into a master blend after spending at least one year aging in two- to four-year-old French oak barrels. Finally, the wine is allowed to settle and mature in the bottle for an additional four to six months.”

Sam Balderas, Winemaker



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90 POINTS

Wine Review Online – Mary Ewing-Mulligan (2005 vintage)

“The 2005 Logan Pinot Noir has a richly fruity aroma that is medium-plus in intensity and suggests ripe black cherries and blueberries, ripe peaches, a slight floral note and a slight candied fruit character. In the mouth, the wine is full bodied and richly flavored with similar notes to the aroma, as well as an ethereal, delicate herbal note that comes on strong in the finish...it represents a terrific blending of Burgundian structure and Californian fruit intensity.”

Wine Review Online — Michael Franz (2005 vintage)

“Refreshingly bright and fresh, this is a classically-styled Pinot and a very welcome departure from the current vogue in California Pinot, which is syrupy and candied. Taut but not tight, it features fresh cherry-flavored fruit with a nice spicy edge and just the right touch of lip-smacking acidity.”

RECOMMENDED

Pittsburgh Tribune Review - Dave DeSimone (2001 vintage)

“This tasty wine opens with aromas of black cherries with earthy accents and then offers bright cherry and plum flavors with smoky nuances balanced with good acidity through a silky, concentrated finish. This wine is at once fruity, but nicely restrained as befits this mercurial variety.”

Wine Spectator – MaryAnn Worobiec Bovio (2000 vintage)

“California’s New Red Wine Values — 50 Wines that Will Satisfy Your Palate Without Picking Your Pocket.”

Pinot Report – Gregory Walter (2000 vintage)

“Medium-deep ruby color; deep aromas of stewed cherry, cumin and some oak; rich and full on the palate with a core of stewed cherry fruit, some savory spices, oak and a meaty note; good structure and balance, long finish. A complex Pinot that has seen some extended time in the winery’s cellar. This is not your typical overt style of Pinot — it is a more restrained yet complex style with much to like.”

